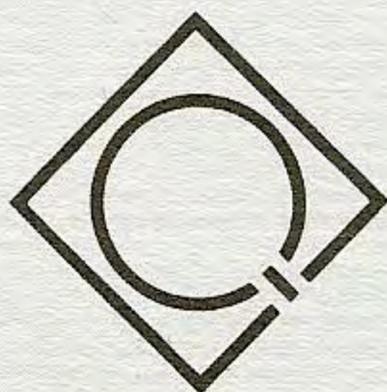
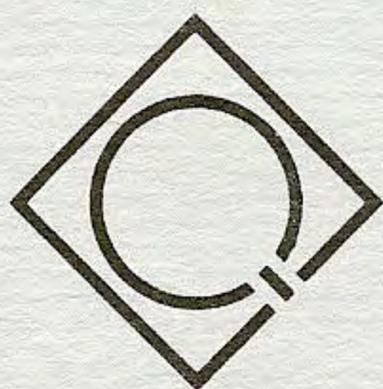


The MARK

by Jean
Anouilh



The Questors Theatre Company Limited



The Questors

First Performance

Monday August 23rd 1976

at The Minack Theatre, Porthcurno

The LARK

by Jean Anouilh

translated by Christopher Fry

The action takes place at Joan's Trial of Condemnation
and at various times during her earlier life



The play is in two acts with an interval of twenty minutes



Directed by Ron Bloomfield

Designed by David Waterhouse

Costumes by The Royal Shakespeare Company



CAST

in order of speaking

Beauchamp, Earl of Warwick	. . . . .	KEN RATCLIFFE
Peter Cauchon, Bishop of Beauvais	. . . . .	NEVILLE CRUTTENDEN
Joan of Arc	. . . . .	ALISON POLLARD
Boudousse, a guard	. . . . .	RICHARD LEWIS
Joan's Father	. . . . .	DEREK CHANDLER
Joan's Mother	. . . . .	DORINNE INGRAM
Joan's Brother	. . . . .	PETER MACNAMARA
The Promoter	. . . . .	JOHN WILBOURN
The Inquisitor	. . . . .	NORMAN WILKINSON
Brother Ladvenu	. . . . .	JOHN FRANCIS
Robert de Beaudricourt	. . . . .	TED SCRIVENER
Agnes Sorel, The Dauphin's Mistress	. . . . .	MAGGIE MERCER
The Young Queen	. . . . .	CAROL BOLT
Charles Valois, Dauphin of France	. . . . .	TONY WORTH
Queen Yolande, his mother-in-law	. . . . .	ROSEMARY PURKIS
The Archbishop of Rheims	. . . . .	PETER HOLMES
Tremouille, Constable of France	. . . . .	PETER MACNAMARA
Page to the Dauphin	. . . . .	RICHARD LEWIS
Captain La Hire	. . . . .	DEREK CHANDLER
The Hangman of Rouen	. . . . .	JACK WALSH
Soldiers, Clerics, Rustics and Courtiers	. . . . .	RICHARD CUSHING CHRIS HARWOOD TIM HAYWARD SALLY HILL JOANNA WILBOURN



FOR THE QUESTORS LTD.

Tour Manager

Roger J. Driver

Publicity Managers

London – Steve Shedlock

Cornwall – Martin Udall

FOR THE LARK

Stage Manager	Doug Brown
House Manager	Peter Blaxland
Box Office Manager	Betty Scrivener
Deputy Stage Manager	Laura Bond
Lighting	Frank Wood
<i>assisted by</i>	Tim Dehn
Sound	Brian McLoughlin
<i>assisted by</i>	Philip Kebbell
Wardrobe	Angela Kent
<i>assisted by</i>	Joyce Prince, Penny Kent, Robin Heaver
Properties	Liz Wood
<i>assisted by</i>	Ivana Cooke
Construction	Roy Brierley
<i>assisted by</i>	Richard Cushing, Richard Lewis

Stage and Tour Assistants

Tina Harris, Jill Gee, Penny Kent, Rosina Beechey, Val Blaxland, Ros Beck, John Boyce, John Clayton, Jane Driver, Tina Harris, Jill Humphrey, Roger Kelly, Ian Russell, Helen Udall, Deborah Wilbourn, Janet Woolbar

Members of the audience are respectfully requested not to leave litter at the theatre, or to walk on the stage at any time.

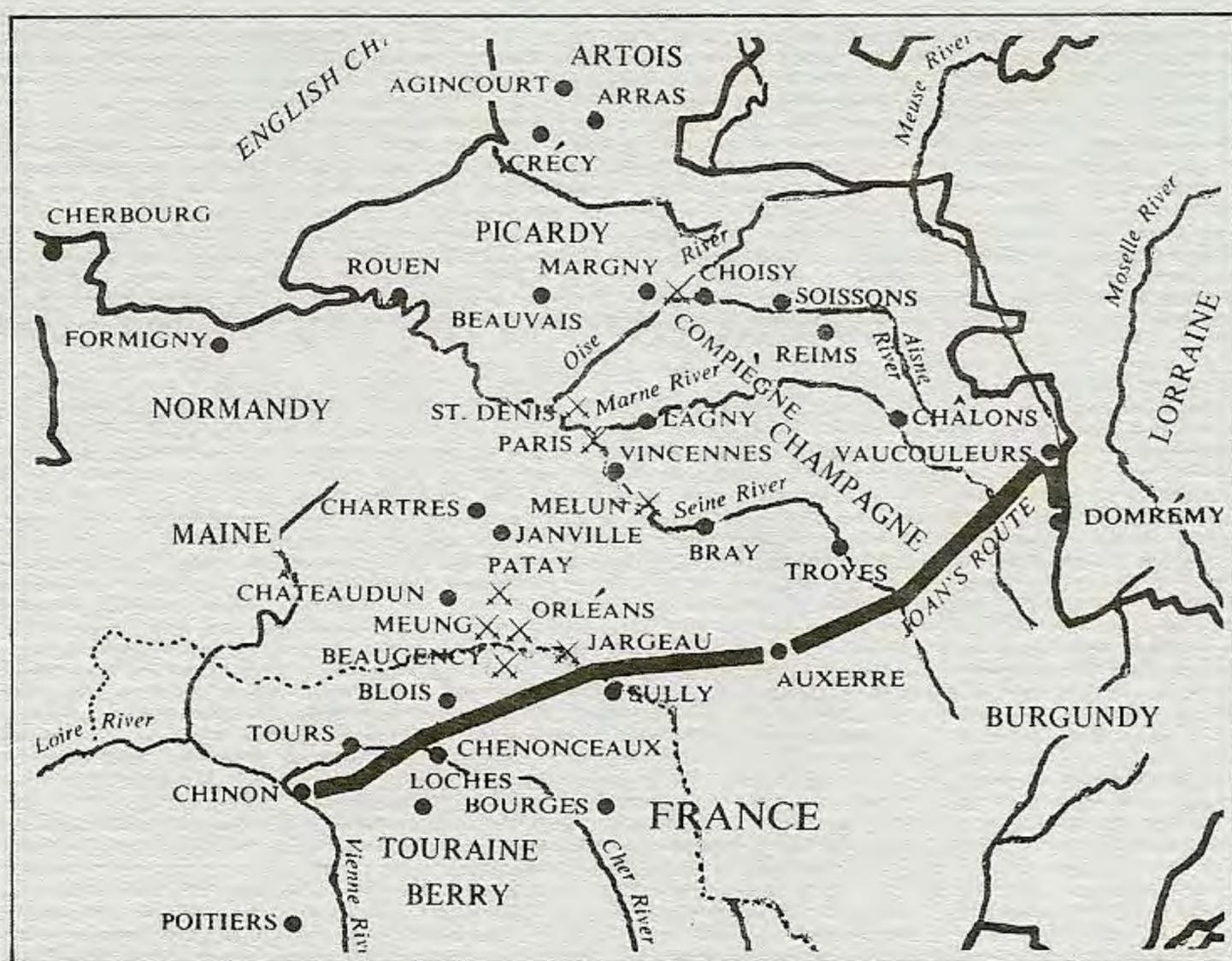
All photographic rights are retained by the owners of the Minack Theatre. The taking of flash photographs during the performance is strictly forbidden.

Next week at The Minack

GRANGE DRAMA ASSOCIATES

present

TARTUFFE *by* Molière



Historical background to the play

In 1429, the country of France was effectively divided in two along the line of the River Loire. To the North lay the powerful and well-organised alliance between Henry VI of England and the Duke of Burgundy, ruling Normandy, Brittany and all the area around Paris. To the South lay the raggle-taggle court of the Armagnac faction, hereditary rulers of France, nominally led by the impoverished and reputedly illegitimate Dauphin, Charles Valois, but in fact, controlled by the Archbishop of Rheims and the Constable of France, M. de la Tremouille. These were terrible days for the common people of France, particularly in the South, days of starvation and siege and the death of hope.

This was the world into which Joan of Arc was to burst like a short-lived star, before her execution by an ecclesiastical court at the age of nineteen. She was born around 1412 in the village of Domremy, high up in the north-east corner of France in the province of Lorraine, a border country much like Northern Ireland today, where patrols and skirmishes between the rival factions were everyday occurrences. She was a devout and obedient girl, much given to the Church, and when she was about 12 she began to hear Voices from God, telling her to save France from the English. The rest of Joan's story is the stuff of legend and yet amazingly, true. At the age of seventeen she went to the Dauphin at Chinon, gained command of his army, led it five days later to relieve the siege of Orleans and then won battle after battle against the English, until, betrayed by her King, she was captured outside Paris. After months in prison she was tried for heresy and suffered an agonizing death by burning at the stake in the market place of Rouen.

Next Season at The Questors:

September 11th – 18th

IN CELEBRATION

by David Storey

October 2nd – 9th

A FLEA IN HER EAR

by Georges Feydeau

October 30th – November 13th

LOVE'S LABOURS LOST

by William Shakespeare

November 27th – December 4th

SUZANNA ANDLER

by Marguerite Duras

THE QUESTORS THEATRE, London, was founded in 1929 and has been established at its present home in Ealing, in West London, since 1933. The original theatre was a converted chapel shared with the local Boy Scouts and equipped at a cost of about £75. This building continued in use until 1963, when it was demolished to make way for a new theatre. The new building is an adaptable theatre, with facilities for apron, arena and proscenium staging, and together with its ancillary buildings cost £90,000. It was opened in April 1964 and has attracted interest from theatre people all over the world. The Questors Company is entirely amateur, and presents some fourteen plays each year at the theatre. In addition there are occasional performances by visiting professional companies.

The Questors is a Theatre Club, therefore only members may purchase tickets – BUT IT'S EASY TO JOIN. Current annual subscription is £6.00 but full-time students and those under 18 years of age may obtain membership for £2.50 per year. Associate Membership (for those living outside a radius of 25 miles of the theatre) is available at £2.00 per year. All members, other than Associate Members, are entitled to an average of 10 free seats per year to Questors productions.

For further details, write, phone or call –

The Administrator,

The Questors Theatre,

Mattock Lane, Ealing, London W5 5BQ

Tel: 01-567 0011